



Art in Spain and Portugal from the Romans to the Early Middle Ages

Routes and Myths

by Rose Walker

DESCRIPTION:

In this extensively illustrated book, Rose Walker reconsiders Spanish and Portuguese art and architecture from the time of the Romans to the turn of the eleventh century. Challenging earlier overviews, Walker highlights the artistic unities shared by Christians and Muslims that culminated in the later tenth century and went on to inform aspects of Romanesque art. The book draws together an exceptionally diverse range of academic studies, including work previously familiar only to Hispanophone audiences.

CONTRIBUTORS BIOGRAPHIES:

Rose Walker (PhD, University of London 1995) is an Associate Scholar at The Courtauld Institute of Art in London. Her research focuses on Spanish medieval art.

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