

Renaissance Retrospections

Tudor Views of the Middle Ages

edited by Sarah A. Kelen

DESCRIPTION:

The Middle Ages provided an important, if complex, set of literary and historiographic models for early modern authors, although the early modern authors responded to the alien political, religious, and cultural landscape of medieval England through their more present ideological concerns. From Shakespeare's manipulation of his medieval source material to Protestant responses to medieval Catholicism, this collection of essays explores the ways that early modern English writers responded to the medieval English literary and historical record, dealing with topics such as historiographic bias, print history, intertextuality, and cultural history.

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