

In the Grecian Style

Emulating Greek Vases in 19th Century Ceramics and the Arts

edited by Corinna Reinhardt

DESCRIPTION:

From its discovery in the mid-18th century onwards, the black-glazed pottery of ancient Greece set several trends in the history of taste in Europe. This was also especially true in the Victorian era, which took a systematic interest in copying not only shapes and décors of the pots but also the ancient technique itself. This conference volume aims at enlightening our study of this new phase, which has received little attention so far. In ten chapters, it provides deep insights into the various approaches of several factories and players in England, France, Germany and Italy, painting a lively picture of the reception of the Greek vase in 19th-century crafts and the arts.

ISBN:

9783987400629 (hb)

PRICE:

\$85.00 (hb)

PUBLICATION DATE:

19 December 2023 (hb)

BINDING:

Hardback

SIZE:

6 x9

PAGES:

321

PUBLISHER:

Ergon Verlag

IMPRINT:

Ergon Verlag

SERIES:

Metamorphoses.
Interdisziplinäre Studien zu
Wirkung und Rezeption
antiker Kultur

READER INTERESTS:

Art & Art History
Nineteenth-Century
Studies