



Riemenschneider in Situ

edited by Katherine M. Boivin and Gregory C. Bryda

DESCRIPTION:

Riemenschneider in Situ presents the newest research on the work of one of the most famous late medieval and early Renaissance sculptors, Tilman Riemenschneider. Moving beyond questions of style, date, and workshop practice, this volume investigates the sculptor's programs across the south German region of Franconia that survive in situ, within the particular contexts for which they were designed and in which they were originally experienced. In shifting the focus from fragmentary pieces in museum collections to extant installations in their original church settings, the volume contributes to a wave of scholarship interested in reanimating medieval artistic ensembles by considering them as complex visual environments. Together, the authors-conservators, museum professionals, and art historians-provide an essential and overdue study of Riemenschneider's best-preserved pieces, while also making an important, collaborative addition to the broader discipline of pre-modern art history.

ISBN:

9781912554454 (hb)

PRICE:

\$225.00 (hb)

PUBLICATION DATE:

01 September 2022 (hb)

BINDING:

Hardback

PAGES:

416

ILLUSTRATIONS:

33 b/w illus & 222 col illus.

PUBLISHER:

Brepols Publishers

IMPRINT:

Harvey Miller

SERIES:

VISTAS

READER INTERESTS:

Art & Art History
Renaissance Studies