

## Rossini after Rossini

### Musical and Social Legacy

edited by Arnold Jacobshagen

#### DESCRIPTION:

This volume reflects on Gioachino Rossini (1792-1868) and the international reception of his work 150 years after his death. Rossini was the most influential opera composer of the first half of the 19th century. His exceptional position in contemporary cultural life and the international success of his works meant that monuments were erected during his lifetime and biographies, novels and plays about him appeared. The volume explores his literary reception and the dissemination of his operas in the 19th and 20th centuries in various countries, focusing in particular on stylistic and compositional legacy, the theory and practice of operatic singing, treatises and biographical memoirs, and Rossini's position in politics, society and public opinion. Translations and adaptations of Rossini's libretti are analyzed with regard to their functions within the performances in different cultures and languages. Several chapters address the influence of Rossini and his music on other composers such as Giacomo Meyerbeer, Ottorino Respighi and Ferruccio Busoni. The fame that once surrounded Rossini, however, has been lost in the course of time, and many of his works fell into oblivion. The last section of the volume sheds new light on the so-called 'Rossini Renaissance', the revival of his works in the second half of the 20th and the beginning of the 21st centuries.

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