

Shakespeare, Antony and Cleopatra, and the Nature of Fame

by Robert Alexander Logan

DESCRIPTION:

Shakespeare, Antony and Cleopatra, and the Nature of Fame is a characterological study offering new perspectives on Antony and Cleopatra, the most ambiguous of Shakespeare's plays. It also offers new insights about the origins and nature of Shakespeare's imperishable fame. Wide-ranging in its concerns, this monograph promises to make an essential difference in the way scholars view characterizations, fame, Shakespeare's reputation, and the eminence of the celebrated figures of the play.

TABLE OF CONTENTS:

1. Introduction: Viewing Shakespeare's Kinetic Characterizations
 2. Antony and Cleopatra in Seventeenth-Century Contexts
 3. "Immortal Longings": Shakespeare's Perspective on Fame
 4. Standards of Measure in Antony and Cleopatra
 5. "The Varying Shore": Changing Perceptions, Sustaining Illustriousness
 6. "A Pair So Famous": Achieving Permanent Renown
 7. Shakespeare's Imperishable Fame
- Bibliography and Further Reading
Index

CONTRIBUTORS BIOGRAPHIES:

Robert Logan is a University of Hartford emeritus professor of English and former chair of the Department of English and Modern Languages. His book Shakespeare's Marlowe won the 2009 Roma Gill Award.

ISBN:

9781580443203 (pdf)

9781580443197 (hb)

PRICE:

\$89.00 (pdf)

\$89.00 (hb)

PUBLICATION DATE:

15 April 2018 (pdf)

31 March 2018 (hb)

BINDING:

PDF eBook & Hardback

PAGES:

192

PUBLISHER:

Medieval Institute
Publications

IMPRINT:

Medieval Institute
Publications

SERIES:

Research in Medieval and
Early Modern Culture
Studies in Medieval and
Early Modern Culture

READER INTERESTS:

Literary Studies
Renaissance Studies