

The Demotic and Hieratic Papyri in the Suzuki Collection of Tokai University, Japan

by Richard Jasnow, J.G. Manning, Kyoko Yamahana, and Myriam Krutzsch

DESCRIPTION:

This volume publishes, for the first time, approximately fifty late Egyptian texts from the Suzuki collection held at Tokai University, Japan. The project is a result of a five-year collaboration between Tokai University, Yale University, Johns Hopkins University, The University of Michigan, and the Staatliche Museum zu Berlin. Professor Suzuki formed his collection in the early 1960s when he was based in Cairo. The bulk of the collection, now housed in the Department of Asian Civilization, School of Letters at Tokai University as part of the Ancient Egyptian and Near Eastern Collection (AENET), consists of early demotic texts. There is also one Third Intermediate period hieratic text concerned with temple land, and a few small Greek fragments from the Byzantine period. The texts published here present an interesting range of document types and examples of demotic handwriting, and a few surprises. Among the more intriguing pieces are a fine word list and a new mythological narrative.

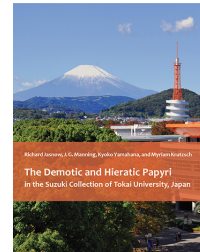
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Richard Jasnow is professor of Egyptology at Johns Hopkins University. He has authored *A Late Period Hieratic Wisdom Text* (P. Brooklyn 47.218.135) (The Oriental Institute of the University of Chicago, 1992) and *The Ancient Egyptian Book of Thoth* (Harrassowitz, 2005; with Karl-Theodor Zauzich), and coedited (with Kathlyn M. Cooney) *Joyful in Thebes: Egyptological Studies in Honor of Betsy M. Bryan* (Lockwood, 2015). Jasnow's research focuses on Demotic texts of the Greco-Roman period.

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Kyoko Yamahana is associate professor in the Department of Asian Civilization at the Tokai University, Japan and keeper of the Ancient Egyptian and Near Eastern collection in Tokai University (AENET). She has authored *Eternal Nile: Pharaohs and People of Ancient Egypt* (Tokai University Collection, 2016; Japanese), *History of Ancient Egypt from New Kingdom to the end of Ptolemaic Period* (2010; Japanese), and *Ancient Egypt for Beginners* (2009, Japanese). Her main field of research is ancient pyrotechnology, especially faience and glass.

Myriam Krutzsch is the Dipl. Restaurator of Papyrus at the Egyptian Museum in Berlin. As a noted expert in papyrus conservation, she has worked on many important projects. Krutzsch is equally active as a teacher of papyrological conservation techniques. She has edited (with Jörg Graf) *Ägypten lesbar machen-die klassische Konservierung/Restaurierung von Papyri und neuere*



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