

Maelwael Van Lymborch Studies I

edited by Johan Oosterman and Jos Koldeweij

TABLE OF CONTENTS:

Patricia Stirnemann, Johan Maelwael, the Van Limburg Brothers and the Très riches Heures de Jean de Berry

Eberhard König, The Master of St. Jerome: one of the Van Limburg Brothers

Inès Villela-Petit, The Drawn Hours: a new Masterpiece of the Van Limburg Brothers

Dieter Röschel, Ships and more - motives and narratives in the Van Limburg Hours

Christine Seidel, Remarks on the drawing technique in the Drawn Van Limburg Hours,

Rob Camps, New lights on the Maelwael family in Nijmegen

Rob Dückers, Influences of the Van Limburg Brothers: The Block Book of Saint Servatius

Laurent Hablot, The Van Limburg Brothers: heraldic painters? The position of heraldry and emblematic realisations in the art of the Van Limburg Brothers

Johan Oosterman, Commissioned by Mary of Guelders Relationships between the French and Guelders Court

ISBN:

9782503577159 (hb)

PRICE:

\$130.00 (hb)

PUBLICATION DATE:

25 October 2018 (hb)

BINDING:

Hardback

PAGES:

224

ILLUSTRATIONS:

Illus.

PUBLISHER:

Brepols Publishers

IMPRINT:

Brepols Publishers

SERIES:

Maelwael Van Lymborch
Studies

READER INTERESTS:

Art & Art History
Medieval Studies