



## The Temple of Glas

by John Lydgate, edited by J. Allan Mitchell

### DESCRIPTION:

The Temple of Glas takes the form of an elusive and suspenseful-but for that reason all the more sensational-dream vision that demands close attention to detail and the dynamic way in which the meaning of events unfolds. Seducing readers with possibilities remains what the poem does best, and that special magnetism speaks not only to the provenance and textual history of Lydgate's text but also to its literary qualities.

### TABLE OF CONTENTS:

Acknowledgements Introduction The Temple of Glas Explanatory Notes Textual Notes Bibliography Glossary

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