

The Bible in Byzantium

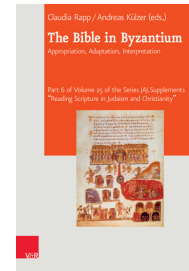
Appropriation, Adaptation, Interpretation

edited by Claudia Rapp, Andreas Külzer and contributions by Klimmeck Karl, Ernst Gamillscheg, Johannes Koder, Claudia Rapp and Andreas Külzer

DESCRIPTION:

The Bible is the foundational text for the Byzantine Empire. The papers of this volume explore its reception through appropriation, adaptation and interpretation as articulated in all aspects of Byzantine society. Several sessions at the ISBL held in Vienna, 6 to 10 July 2014 on 'The Reception of the Bible in Greco-Roman Tradition,' 'The Bible between Jews and Christians in Byzantium,' 'Biblical Scholarship in Byzantium,' and 'Biblical Foundations of Byzantine Identity and Culture' built the basis of this volume.

Various angles shed light on the Byzantine experience of the Bible. The wide range of source materials that inform the contributions to this volume—from manuscripts and military handbooks to lead seals and pilgrim guides—allows insights into a vivid liturgical tradition, which shapes Orthodox Christianity up today. As a thoroughly Christianized society, the Bible had sunk deep into the cultural DNA of Byzantium. The volume shows the multitude of strategies for the engagement with the Biblical text and the manifold ways in which the Bible message was experienced, articulated and brought to life on a daily basis.



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