

Global TV Series and the Political Imagination

edited by Anastasia Krutikova and Tatsiana Zhurauliova

DESCRIPTION:

Global TV Series and the Political Imagination explores the transformative power of television in the digital age. We live in an era profoundly influenced by the proliferation of global and national streaming services, where contemporary television series have the ability to shape viewers' political and ethical imaginations. This volume examines how television series reflect and address social issues, power dynamics, and competing ideological perspectives in various cultural and political contexts, with a nuanced analysis of the political implications embedded in their narratives.

Using case studies from sixteen countries across the world with very distinct political contexts and cultures, it offers an expanded view of the global television landscape beyond the traditional focus on anglophone productions. This diversity highlights cross-cultural similarities and differences in the production and reception of television series, and considers the varying effects of globalization on local cultural approaches.

The book makes a strong contribution to the emerging field of TV philosophy, bringing together writings by a diverse group of scholars from different academic disciplines that deepen our understanding of television series as a vital cultural and political force in a globalized world. It will appeal to specialists and students in media studies, cultural studies, philosophy, and related fields, as well as the general reader interested in the impact of modern television formats.

TABLE OF CONTENTS:

Introduction: TV Series in the Age of Global Digital Distribution Anastasia Krutikova and Tatsiana Zhurauliova

1. Engrenages: Machiavellian Ethics and Politics for an Unpredictable and Turbulent World in a French Crime Series Philippe Corcuff
2. Reshaping Political Drama: Verisimilitude in South Korean Series Chief of Staff Stéphane Thévenet
3. Why Talk About Boys? Some Thoughts on Two Israeli Series—Our Boys and Unknowns Ayelet Lilit
4. Medieval Fantasy and Democracy: The Example of the French TV Series Kaamelott Sylvie Allouche
5. The Series The Days as a Global Resource for Political Education and Democratic Conversation About Nuclear Energy Governance Adrienne Sala
6. 'Our War for Our Survival': Politics and Ideology in Russian Spy Series Sleepers Anastasia Krutikova and Tatsiana Zhurauliova
7. Teskilat: The Political Power of Television Series in Turkey Solene Poyraz
8. Al-Ikhtiyar or the Apology of the Egyptian State: (Re)Writing History on the Small Screen Sixtine Derouere
9. The Knockout: Mirroring the Social and Political Reality of Present-day China Shensen Cai and Emily Dunn
10. Soap Operas, Strategic Identities, and Electoral Competition in Contemporary Brazil Antonio Athayde Sauandaj
11. Make Romantic Comedies, Not War: How Televised Romance Can Help Us Reimagine Everyday Peace in Korea and Israel/Palestine Yuval Katz and Sojeong Park
12. Contributing to the Construction of a Democratic Dialogue in Côte d'Ivoire: My Family Series in the Ivorian Political Landscape Othniel Halépien Bahi Go
13. Servant of the People: When Imagination Takes Over Thibaut de Saint Maurice
14. The Street Is Watching: Jaq, a Nuanced Story of Blackness, Gender, and Urban Struggle in

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Media Studies
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Contemporary London Alexandre Diallo

15. The Platform: The Hybridities of Techno-Thriller and Politics in the Emirates Thomas Richard

16. Politics and Philosophy in Two Mexican Streaming Thrillers: Ingovernable (Uncontrollable, 2017) and El candidato (The Candidate, 2020) Paul Julian Smith

17. Borgen: Power & Glory: Northern Europe's Green Policies and the Challenge of Relying on Black Gold Benjamin Campion

18. Feminism Waves and Series Waves in the USA Sandra Laugier

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