



The Parthenon and its Impact in Modern Times

edited by Panayiotis Tournikiotis

DESCRIPTION:

The belief that the Parthenon is the most important building in the world, the most perfect structure ever to have been made, is deeply rooted in contemporary thought. The book presents a collection of essays by ten expert scholars, whose shared subject is the Parthenon, though approached from different angles (architecture, archaeology, history of art). Its elevation to the status of the ultimate monument of antiquity but also of the supreme model for the contemporary world has had a profound effect on artistic and architectural creative activity.

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