

Greek Art and Archaeology c. 1200-30 BC

by Dimitris Plantzos

DESCRIPTION:

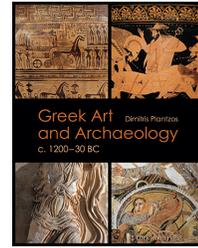
This lavishly illustrated volume presents a systematic survey of Greek art and archaeology from the collapse of Mycenaean civilization to the dissolution of the Ptolemaic realm. The book begins with an introductory chapter covering the basic principles of archaeological research as well as a concise survey of the developments that led to the establishment of classical archaeology as an academic discipline. Four chapters follow, covering developments in Greek art and archaeology in the Early Iron Age, the Archaic, Classical, and Hellenistic periods respectively. Through concise, systematic coverage of the main categories of classical monuments, the reader is taken on a tour of ancient Greece through the most important period in its history, the first millennium BC. Architecture and city planning, sculpture, painting, pottery, metallurgy, jewelry, and numismatics are some of the areas covered. The book caters primarily to the nonspecialist looking for the essential in ancient Greece. The text is divided into accessible, user-friendly sections including case studies, terminology, charts, maps, a timeline, and full index. Designed as an academic textbook, the volume will interest anyone seeking an inclusive and detailed survey of the most important material remains of ancient Greek civilization. Originally published in Greek by Kapon Editions (Athens 2011), *Greek Art and Archaeology* is now expanded with additional material and illustrations specially provided for this edition, and in a translation by Nicola Wardle.

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Dimitris Plantzos is a classical archaeologist, educated at Athens and Oxford. He is the author of various articles and books on Greek art and archaeology, archaeological theory and classical reception, including *Hellenistic Engraved Gems* (Oxford 1999) and *The Archaeologies of the Classical* (Athens 2014), and co-editor of the collective volumes *A Singular Antiquity* (Athens 2008; with Dimitris Damaskos) and the *Wiley-Blackwell Companion to Greek Art* (Oxford 2012; with Tyler J. Smith). Formerly a Curator at the Museum of Cycladic Art in Athens, he is a professor in classical archaeology at the University of Athens and codirector of the Argos Orestikon Excavation (Kastoria, Greece).



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