



Teaching the Posthuman

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DESCRIPTION:

The present collection takes stock of posthumanism and its theoretical development and impact in the field of Anglophone literary and cultural studies, with a particular focus on its role in education and the practice of teaching English.

Posthumanism informs work in environmental or ecological criticism, climate change research, or human-animal studies - and poses an educational challenge since it also affects curricular and pedagogic theory and practice. Moreover, humanist idea(l)s of subject formation and individually acquired competences have a direct bearing on conceptions of education. This is why the volume interrogates the potentials and pitfalls of posthumanist pedagogies and its connections with digitization, multiliteracies, non-European and non-anthropocentric thinking, and the role of literature pedagogy more generally, presenting case studies of teaching the posthuman from primary to tertiary levels.

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