

## The Great Hypostyle Hall in the Temple of Amun at Karnak. Volume 1, Part 2 (Translation and Commentary) and Part 3 (Figures and Plates)

by Peter J. Brand, Rosa Erika Feleg and William J. Murnane

### DESCRIPTION:

Standing at the heart of Karnak Temple, the Great Hypostyle Hall is a forest of 134 giant sandstone columns enclosed by massive walls. Sety I built the Great Hypostyle Hall ca. 1300 BCE and decorated the northern wing with exquisite bas reliefs. After his death, his successor Ramesses II completed the southern wing mostly in sunk relief. This volume provides full translation, epigraphic analysis, and photographic documentation of the elaborate wall reliefs inside the Hall. This vast trove of ritual art and texts attest to the richness and vitality of Egyptian civilization at the height of its imperial power. The present volume builds upon and serves as a companion to an earlier volume of drawings of the wall scenes made by Harold H. Nelson in the 1950s and edited for publication by William J. Murnane in 1981.

### TABLE OF CONTENTS:

Table of Contents, part 2 (translation and commentary)

List of Symbols and Abbreviations

List of Plans

Preface

Acknowledgments

1. Constructing and Decorating the Great Hypostyle Hall

2. The Character and Chronology of the Relief Decoration of Sety I and Ramesses II in the Great Hypostyle Hall

3. General Characteristics of Nelson's Drawings

4. Translation and Commentary

West Wall, Gateway (Plates 1-4, 41 left, 131-34, 262)

West Wall, South Wing (Plates 5-41)

South Wall (Plates 42-87)

South Wall, West Wing (Plates 42-53)

South Wall, Gateway (Plates 54-61, 87)

South Wall, East Wing (Plates 62-79, 80-86)

East Wall, South Wing (Plates 88-109, 130)

West Wall, North Wing (Plates 135-70)

North Wall (Plates 171-201)

North Wall, West Wing (Plates 171-81)

North Wall, East Wing (Plates 188-201)

North Wall, Gateway (Plates 182-87)

East Wall, North Wing (Plates 202-32)

Vestibule of the Third Pylon (Plates 110-30 + 261, 233-57 + 265)

Eastern Vestibule, North Wing (Plates 233-57, 265)

Eastern Vestibule, South Wing (Plates 110-30, 261)

Glossary

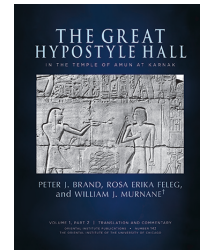
Appendix A: Color on the Hieroglyphs

Appendix B: Cartouches and Horus Names

Appendix C: Protection Formulae

Table of Contents, part 3 (figures and plates)

List of Figures



### ISBN:

9781614910275 (hb)

### PRICE:

\$99.95 (hb)

### PUBLICATION DATE:

12 March 2019 (hb)

### BINDING:

Hardback

### SIZE:

9 x11

### PAGES:

800

### ILLUSTRATIONS:

373 figures, 265 plates and  
15 plans

### PUBLISHER:

Oriental Institute of the  
University of Chicago

### IMPRINT:

Oriental Institute of the  
University of Chicago

### SERIES:

Oriental Institute  
Publications

### SET:

2 volumes

### READER INTERESTS:

Ancient Egypt

List of Plates  
Figures 1-373  
Plates 1-265

**CONTRIBUTORS BIOGRAPHIES:**

Peter J. Brand received his PhD in Egyptology from the University of Toronto in 1998. He has worked as an epigraphist with the Karnak Hypostyle Hall Project since 1994 and became project director in 2000. His research focuses on epigraphic and historical aspects of New Kingdom temple inscriptions. His first book examined the monuments of Sety I.

Rosa Erika Feleg is a doctoral student in Egyptology at the University of Memphis. Her research examines the epigraphy, architecture and ideological meaning of Ramesside monuments, especially the Karnak Great Hypostyle Hall and the Forecourt of Ramesses II in Luxor Temple.

William J. Mumane (1945-2000) served on the staff of the Epigraphic Survey for several years before becoming a professor of history and Egyptology at the University of Memphis in 1986. He founded the Karnak Hypostyle Hall Project in 1990. His research encompassed chronological, epigraphic, and historical studies in Egyptology. He authored several books including *Ancient Egyptian Coregencies*, SAOC 40 (1977), and *The Road to Kadesh*, 2nd Edition, Revised, SAOC 42 (1990).