

Shakespeare, Antony and Cleopatra, and the Nature of Fame

by Robert Alexander Logan

DESCRIPTION:

Shakespeare, Antony and Cleopatra, and the Nature of Fame is a characterological study offering new perspectives on Antony and Cleopatra, the most ambiguous of Shakespeare's plays. It also offers new insights about the origins and nature of Shakespeare's imperishable fame. Wide-ranging in its concerns, this monograph promises to make an essential difference in the way scholars view characterizations, fame, Shakespeare's reputation, and the eminence of the celebrated figures of the play.

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