



Epiphanies of the Divine in the Septuagint and the New Testament

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edited by Roland Deines and Mark Wreford

DESCRIPTION:

This volume, the latest contribution to the international Corpus Judaeo-Hellenisticum Novi Testamenti (CJH), investigates New Testament and Septuagint descriptions of theophanic interactions with the world. The CJH project aims to improve the understanding of the individual New Testament writings as part of the culture of Hellenistic Judaism. This final volume complements studies on Philo, Josephus, non-textual evidence, and non-canonical pseudepigraphal writings, and focuses on the development of linguistic and theological concepts within and between the LXX and the New Testament. Thematically, the volume considers the possible impact of religious experiences on biblical texts: according to the biblical authors Israel experienced God as speaking and acting on its behalf, occasionally in visible, audible, and tangible ways. Indeed, scripture presents itself as beginning with epiphanies of the divine.

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