



The Savage Hits Back Revisited

Art and Alterity in The Colonial Encounter

by Heike Behrend, Cora Bender, Michael Harbsmeier, Joseph Imorde, Alexandra Karentzos, Gerald McMaster, Christopher Pinney, Nora Probst, Michael Rowlands, Erhard Schüttpeitz, Ann Stephen, Zoe S. Strother, Nii O. Quarcoopome, Martin Zillinger, edited by Anna Brus

DESCRIPTION:

In recent years, not only ethnographic collections, but also the European canon of art history have come under siege. The colonial history and Eurocentric bias of both the museums and the academy have increasingly been put at center stage in a fierce discussion of the legitimacy and significance of scientific, curatorial, and artistic practices in a globalized world. In a largely forgotten intervention, the curator and ethnologist Julius Lips inverted the "colonial gaze" by collecting images of Europeans from colonial contact zones. Published in exile in 1937, "The Savage Hits Back" forged a contemporaneity of artistic works and opposed the aesthetics and narratives of Primitivism and Salvage Anthropology, subverting colonial power. The volume provides a fresh view of Lips' biography and work spanning three decades and four political systems in the transatlantic world. The contributors look at prewar ethnology, art history, and museum practice and explore the traces of an inverted gaze in global art and the possibility of a symmetric anthropology and art history. With an inventory catalogue of Lips' collection at the Rautenstrauch-Joest-Museum Cologne.

ISBN:

9783496016229 (pb)

PRICE:

\$49.00 (pb)

PUBLICATION DATE:

12 December 2025 (pb)

BINDING:

Paperback

SIZE:

7 x10

PAGES:

330

PUBLISHER:

Dietrich Reimer Verlag

IMPRINT:

Dietrich Reimer Verlag

READER INTERESTS:

Anthropology

Art & Art History