

Malory and Christianity

Essays on Sir Thomas Malory's Morte Darthur

edited by Janet Jesmok and D. Thomas Hanks Jr.

DESCRIPTION:

As Hanks and Jesmok note in their introduction, "pursuing opponents and pursuing love move the Morte's narrative, but the work's richness comes from its romance and tragic elements: the human quest for maturity and fulfillment and those uncontrollable forces that undermine the quest and destroy the dream. Malory's use of myth and magic to explore these themes has received extensive scholarly attention, but his views on and thematic use of Christianity have long needed a closer look."

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