

Selected Papers of Salman Akhtar

by Salman Akhtar

DESCRIPTION:

Salman Akhtar is a Professor of Psychiatry, a Training and Supervising Analyst, a member of numerous editorial boards, winner of many awards, including the highly prestigious Sigourney Award, a writer of several hundred articles, a poet, and the author or editor of over one hundred books. A modern-day Renaissance man, his elegant writing is simultaneously scholarly and literary and brings a light touch to profound material. Phoenix Publishing House is proud to present his most inspiring works in a stunning ten-volume hardback set, fit to grace the shelves of collectors and libraries with its high-quality finish.

TABLE OF CONTENTS:

VOLUME I: CHARACTER PATHOLOGY

Part I - Specific Personality Disorders

Schizoid Personality Disorder (1987)

Hypomanic Personality Disorder (1988)

Narcissistic Personality Disorder (1989)

Paranoid Personality Disorder (1990)

Borderline Personality Disorder (1992)

Antisocial Personality Disorder (1992)

Histrionic, Schizotypal, Masochistic, and 'As-If' Personality Disorders (1992/2020)

Part II: Some Other Character Types

The Other Woman (1985)

The Shy Narcissist (2000)

The Voyeur (2019)

The Work Addict (2019)

The Hoarder (2019)

VOLUME II: METAPSYCHOLOGY AND FANTASY

Part I: Metapsychology

On Freud's 'Negation' (2011)

On Freud's 'The Unconscious' (2013)

On Freud's 'Repression' (2020)

Part II: Motivation

Aggression (1995)

On Freud's 'Beyond the Pleasure Principle' (2011)

Part III: Polarities

Kohut vs Kernberg (1988)

The Need-Wish Distinction (1999)

Part IV: Structure

Object Constancy (1994)

Identity (1999)

Part V: Fantasy

The Prolonged Embrace Fantasy (1991/2020)

Tethers, Orbits, and Invisible Fences (1992)

'Someday' and 'If-Only' Fantasies (1996)

The Schizoid Wish to Die and Be Reborn (2009)

VOLUME III: NEGATIVE EMOTIONS AND ATTITUDES

Hatred (1999)

Deception (2009)

ISBN:

9781800131323 (hb)

9781800131576 (pdf)

PRICE:

\$1100.00 (hb)

\$990.00 (pdf)

PUBLICATION DATE:

01 June 2023 (hb)

01 June 2023 (pdf)

BINDING:

Hardback & PDF eBook

SIZE:

9 x 5

PAGES:

4272

PUBLISHER:

Kamac Books

IMPRINT:

Kamac Books

READER INTERESTS:

Medicine

Psychology,

Psychoanalysis, &

Psychotherapy



Guilt (2013)
Betrayal (2013)
Fear (2014)
Greed (2014)
Revenge (2014)
Hopelessness (2015)
Shamelessness (2016)
Jealousy (2017)
Mistrust (2017)
Regret (2017)
Arrogance (2018)

VOLUME IV: POSITIVE EMOTIONS AND ATTITUDES

Love (1999)
Forgiveness (2002)
Happiness (2010)
Playfulness (2011)
Goodness (2011)
Generosity (2012)
Gratitude (2013)
Courage (2013)
Dignity (2015)
Patience (2015)
Curiosity (2017)
Humility (2018)
Intimacy (2019)
Privacy (2019)

VOLUME V: THERAPEUTIC TECHNIQUE

Part I: Setting

The Analyst's Office (2009)
The Analyst's Attitude (2009)
Initial Assessment (2009)
Boundaries (2009)
Money (2009)

Part II: Listening

Listening in Four Different Ways (2013)
Listening to Silence (2013)
Listening to Actions (2013)
Listening to Oneself (2013)
Impediments to Listening (2013)

Part III: Interventions

From Simplicity Through Contradiction to Paradox (1998)
From Schisms Through Synthesis to Informed Oscillation (2000)
Understanding and Managing Disruptions (2009)
Understanding and Managing Suicidal Threats (2009)
Refusing to Listen to Certain Kinds of Material (2013)
Psychoanalytic Treatment of Trauma and the Analyst's Personality (2014)
Development Facilitating Interventions (2022)

VOLUME VI: IMMIGRATION AND EXILE

Part I: Leaving and Arriving

Four Tracks of Identity Transformation Following Immigration (1995)
Psychosocial Variables Associated with Immigration (1999)



The Trauma of Geographical Dislocation (2007)
Part II: Being and Becoming
Work and Money (2011)
Sex and Marriage (2011)
Friendship and Socialization (2011)
Politics and Religion (2011)
Part III: The Dusk and the Dawn
Encountering Middle Age and Getting Old (2011)
The Next Generation (2011)
Part IV: Treatment Considerations
Guidelines for Treating Immigrant Patients (1999/2007)
Guidelines for Treating the Offspring of Immigrant Parents (1999/2011)
Child and Family Interventions, Community Outreach, and Psychoanalytically Informed Advice (1999)
The Immigrant Therapist (1999/2006)
VOLUME VII: PSYCHOANALYSIS AND CULTURE
Prologue
Psychoanalysis and Culture: Theory and Technique (2013)
Part I: Global Turmoil
Racial, Religious, and Ethnic Prejudice (2007)
Mental Pain of Minorities (2014)
Violence (with Shawn Blue, 2017)
Part II: Islam and Muslims
Muslims in the Psychoanalytic World (2008)
Mohammad Ali Jinnah, the Founder of Pakistan (with Manasi Kumar, 2008)
The So-Called Radical Islamic Terrorism (2018)
Part III: Essays Pertaining to India
Psychoanalysis in India (with Pratyusha Tummala-Narra, 2005)
Bollywood and the Indian Unconscious (with Komal Choksi, 2005)
Hindu-Muslim Relations in India (2005)
Where Is India in My Psychoanalytic Work? (2015)
Epilogue
Psychoanalysis and Culture: Education and Training (2018)
VOLUME VIII: PSYCHIC DEVELOPMENT
Part I: Formative Experiences
The Role of a Mentor (2000)
Early Relationships and Their Internalization (2005)
What Does the Mother Do? (2012)
Part II: The Unfolding Life Span
Infancy, Childhood, and Adolescence (2020)
Young Adulthood, Midlife, and Getting Old (2020)
Part III: Developmental Derailments and Trauma
The Evolution of a Psychotic Core (1997)
Parental Divorce (With Shawn Blue, 2016)
Sexual Abuse (With Shawn Blue, 2019)
Part IV: Non-Human Environment
Animals (With Jodi Brown, 1995)
Things (2003)
VOLUME IX: DEATH, WRITING, AND OTHER TOPICS
Part I: Death
Freud's 'Todesangst' and Ghalib's 'Ishrat-E-Qatra' (2010)

Mortality (2011)
Graves (2011)
Orphans (2011)
Bereavement (2017)
Three Movies Focusing Loss and Bereavement (with Beverly Shin, 2019)
- Spaces for Mourning (2021)
Part II - Writing
Mental Pain and The Cultural Ointment of Poetry (2000)
Writer's Block (2003)
A Bit of Prose about Poetry (2008)
Why I Write (2020)
Part III - Miscellaneous Subjects
Dehumanization (2003)
Narcissistic Love Relations (2009)
On Some Inanimate Reincarnations of Freud (2006)
On Freud's 'Future of an Illusion' (2013)
Listening in Non-Clinical Situations (2013)
Cultural Aspects of Antisocial Personality Disorder (with Jessica Zoltani, 2018)
VOLUME X: BOOK REVIEWS, FOREWORDS, AND COMMENTARIES
Part I: Book Reviews
Norman Kiehl's Freud Without Hindsight (1990)
Adam Limentani's Between Freud and Klein (1992)
Christopher Bollas' Being a Character (1993)
Roger Lewin & Clarence Schulz's Losing and Fusing (1995)
Murray Meisels & Esther Shapiro's Tradition and Innovation in Psychoanalytic Education (1995)
Frank Yeomans, Michael Selzer, & John Clarkin's Treating the Borderline Patient (1995)
Thomas Ogden's Subjects of Analysis (1996)
Stanley Kurtz's All the Mothers Are One (1997)
Frank Summers' Object Relations Theories (1997)
Fred Pine's Diversity and Direction in Psychoanalytic Technique (1999)
Paul Elovitz & Charlotte Kahn's Immigrant Experiences (1999)
Joseph Sandler & Ann-Marie Sandler's Internal Objects Revisited (1999)
Peter Giovacchini's Impact of Narcissism (2003)
Susan Kolodny's The Captive Muse (2003)
Ron Aviram's The Relational Origins of Prejudice (2010)
Chris Jaenicke's Change in Psychoanalysis (2012)
Otto Kernberg's The Inseparable Nature of Love and Aggression (2012)
James Davies' The Importance of Suffering (2013)
Jackie Gerrard's The Impossibility of Knowing (2013)
Jerome Blackman's The Therapists' Answerbook (2014)
Stefano Bolognini's Secret Passages (2014)
Gemma Corradi Fiumara's Spontaneity (2014)
Gohar Homayounpour's Doing Psychoanalysis in Tehran (2014)
Peter Rudnytsky's Rescuing Psychoanalysis from Freud (2014)
Jon Sletvold's The Embodied Analyst (2014)
Mikita Brottman's Phantoms of the Clinic (2015)
Andrea Sabbadini's Boundaries and Bridges (2015)
Madeline Barranger & Willy Barranger's The Work of Confluence (2016)
Marcianne Blevis' Jealousy (2016)
Anca Carrington's Money as Emotional Currency (2016)
Andrea Celenza's Erotic Revelations (2016)

Prophecy Coles' *The Shadow of the Second Mother* (2016)
Leticia Glocer Fiorini's *Deconstructing the Feminine* (2016)
Sudhir Kakar's *The Analyst and the Mystic* (2016)
Osamu Kitayama's *Prohibition of Don't Look* (2016)
Leo Rangell's *The Road to Unity in Psychoanalytic Theory* (2016)
Frances Thomson Salo's *You and Your Baby* (2016)
Michael Shoshani Rosenbaum's *Dare to Be Human* (2016)
Julia Beltsiou's *Immigration in Psychoanalysis* (2017)
Richard Summers & Dilip Jeste's *Positive Psychiatry* (2020)
Joan Wheelis' *The Known, the Secret, the Forgotten* (2020)
Patrick Casement's *Credo?* (2020)
Part II: Forewords
Richard Sterba's *The First Dictionary of Psychoanalysis* (2014)
Ira Brenner's *The Handbook of Psychoanalytic Holocaust Studies* (2019)
Michael Shoshani & Batya Shoshani's *Narcissism and Perversion* (2020)
Sudhir Bhawe & Sushil Gawande's *Cyber Psychiatry* (2020)
Part III: Commentaries
Marvin Margolis' *Paper on Maternal Incest* (1991)
Ernest Wolf's *Paper on Self-Psychology* (1994)
Carlotta Miles' *Paper on African Americans* (1998)
Calvin Settlage's *Paper on Childhood Parental Loss* (2001)
Ilany Kogan's *Paper on Craving For Oneness* (2006)
Lucy Lafarge's *Paper on Transferences Of Deception* (2007)
Helmut Thoma's *Paper on Psychoanalytic Technique* (2007)
Stanley Coen's *Paper on Helping Patients Bear the Unbearable* (2016)
Otto Kernberg's *Paper on Specific Transferences in Severe Personality Disorders* (2020)

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Salman Akhtar, MD, is Professor of Psychiatry at Jefferson Medical College and a Training and Supervising Analyst at the Psychoanalytic Center of Philadelphia. He has served on the editorial boards of *The International Journal of Psychoanalysis*, the *Journal of the American Psychoanalytic Association*, and the *Psychoanalytic Quarterly*. His nearly 400 publications include 99 books, of which the following 20 are solo-authored: *Broken Structures* (1992), *Quest for Answers* (1995), *Inner Torment* (1999), *Immigration and Identity* (1999), *New Clinical Realms* (2003), *Objects of Our Desire* (2005), *Regarding Others* (2007), *Turning Points in Dynamic Psychotherapy* (2009), *The Damaged Core* (2009), *Comprehensive Dictionary of Psychoanalysis* (2009), *Immigration and Acculturation* (2011), *Matters of Life and Death* (2011), *The Book of Emotions* (2012), *Psychoanalytic Listening* (2013), *Good Stuff* (2013), *Sources of Suffering* (2014), *No Holds Barred* (2016), *A Web of Sorrow* (2017), *Mind, Culture, and Global Unrest* (2018), and *Silent Virtues* (2019).

Dr Akhtar has delivered many prestigious invited lectures including a Plenary Address at the 2nd International Congress of the International Society for the Study of Personality Disorders in Oslo, Norway (1991), an Invited Plenary Paper at the 2nd International Margaret S. Mahler Symposium in Cologne, Germany (1993), an Invited Plenary Paper at the *Rencontre Franco-Americaine de Psychanalyse* meeting in Paris, France (1994), a Keynote Address at the 43rd IPA Congress in Rio de Janeiro, Brazil (2005), the Plenary Address at the 150th Freud Birthday Celebration sponsored by the Dutch Psychoanalytic Society and the Embassy of Austria in Leiden, Holland (2006), and the Inaugural Address at the first IPA-Asia Congress in Beijing, China (2010).

Dr Akhtar is the recipient of numerous awards including the American Psychoanalytic Association's Edith Sabshin Award (2000), Columbia University's Robert Liebert Award for Distinguished Contributions to Applied Psychoanalysis (2004), the American Psychiatric Association's Kun Po Soo

Award (2004) and Irma Bland Award for being the Outstanding Teacher of Psychiatric Residents in the country (2005). He received the highly prestigious Sigourney Award (2012) for distinguished contributions to psychoanalysis. In 2103, he gave the Commencement Address at graduation ceremonies of the Smith College School of Social Work in Northampton, MA.

Dr Akhtar's books have been translated into many languages, including German, Italian, Korean, Persian, Romanian, Serbian, Spanish, and Turkish. A true Renaissance man, Dr Akhtar has served as the Film Review Editor for The International Journal of Psychoanalysis, and is currently serving as the Book Review Editor for the International Journal of Applied Psychoanalytic Studies. He has published 9 collections of poetry and serves as a Scholar-in-Residence at the Inter-Act Theatre Company in Philadelphia.