



## In the Realm of Corona-Normativities

### A Momentary Snapshot of a Dynamic Discourse

edited by Werner Gephart

#### DESCRIPTION:

This volume shows the results a cultural studies perspective on the pandemic crisis may yield in the light of the law-as-culture paradigm. The diversity of the disciplines practiced at the Käte Hamburger Kolleg "Law as Culture" as well as the internationality of its fellows and fellow campaigners contribute to directing the normative and legal analysis developed at the Kolleg towards phenomena which at the same time provide us with a unique laboratory for the "condition humaine".

Featuring contributions by, among others, Martin Albrow (London), Gianmaria Ajani (Turin), Upendra Baxi (Delhi), Pierre Brunet (Paris), Marta Bucholc (Warschau/Bonn), Jacques Commaille (Paris), Maurizio Ferraris (Turin/Paris), Thomas Dreier (Karlsruhe), Alexander Filippov (Moskau), Markus Gabriel (Bonn), Mari-acarla Gadebusch-Bondio (Bonn), Peter Goodrich (New York/Abu Dhabi), Matthias Herdegen (Bonn), Richard Münch (Bamberg), Caroline Okumdi Muoghalu (Nigeria), Masahiro Noguchi (Tokio), Greta Olson (Giessen), Hamadi Redissi (Tunis), Raja Sakrani (Bonn), Joachim Savelsberg (Minneapolis), Martin Schermaier (Bonn)

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