Catalogue of the Manuscripts in the Dom Edmond Obrecht Collection of Gethsemani Abbey

edited by Susan M. B. Steuer and E. Rozanne Elder

DESCRIPTION:
The Trappist abbey of Our Lady of Gethsemani in Kentucky (the house of Thomas Merton) owns the eclectic Dom Edmond Obrecht Collection of manuscripts, which contains not only medieval manuscripts but materials of interest for the study of the French Revolution. Most items are of Cistercian origin, but other monastic traditions are represented as well. Produced between 1140-1960, the collection was brought to the USA during the first part of the twentieth century. This catalogue is the first and only full codicological description of these manuscripts.

TABLE OF CONTENTS:
The Origins of the Obrecht Collection
Acknowledgments
Contributors
Title Index
Abbreviations
Guide to Understanding the Descriptions
Manuscript Descriptions
Appendix: Copies of Printed Materials
Index of Provenance
Index of Incipits
Index of Title Pages
Index of Subjects
Glossary
Bibliography
Map of Origins of Manuscripts

CONTRIBUTORS BIOGRAPHIES:
Susan Steuer holds a PhD in medieval history from the University of Minnesota and a MLS from Indiana University. She is currently the Cistercian Studies and Rare Book and Special Collections Librarian at Western Michigan University.

E. Rozanne Elder was the director of the Institute of Cistercian Studies and Editorial Director of Cistercian Publications until 2008, when she returned to teaching. She is now professor emerita of history at WMU.