



Rebels and Rivals

The Contestive Spirit in The Canterbury Tales

edited by Susanna Greer Fein, David Raybin, Peter C. Braeger,
foreword by Derek Pearsall

DESCRIPTION:

Established scholars will enjoy the versatility and incisiveness of much of the reading in these essays, even though they may be heard muttering stifled oaths from time to time. New readers will relish the combativeness and assurance, the readiness to try out new ideas. No one could miss the vitality and open-mindedness of approach, or remain uninigorated by it.-from the Foreword

TABLE OF CONTENTS:

Foreword Preface Acknowledgments The Inn, the Cathedral, and the Pilgrimage of The Canterbury Tales by Frederick B. Jonassen Up and Down, To and Fro: Spatial Relationships in The Knight's Tale by William F. Woods Clerkly Rivalry in The Reeve's Tale by Bruce Kent Cowgill Lat the Children Pleye: The Game Betwixt the Ages in The Reeve's Tale by Susanna Greer Fein The Wife of Bath: Chaucer's Inchoate Experiment in Feminist Hermeneutics by Susan K. Hagen My Spirit Hath His Fostryng in the Bible: The Summoner's Tale and the Holy Spirit by Jay Ruud Lords, Churls, and Friars: The Return to Social Order in The Summoner's Tale by Linda Georgianna The Falcon's Complaint in The Squire's Tale by Charles A. Owen Jr. And Pave It Al of Silver and of Gold: The Humane Artistry of The Canon's Yeoman's Tale by David Raybin A Memoir of Chaucer's Institute by C. David Benson Appendix: The Portrayals of Fortune in the Tales of The Monk's Tale (Abstract) by Peter C. Braeger

CONTRIBUTORS BIOGRAPHIES:

Susanna Fein is professor of English and coordinator of the Arts and Sciences minor in Ancient, Medieval, and Renaissance Studies at Kent State University. David Raybin is a professor of English at Eastern Illinois University, who has published extensively on the works of Chaucer. Derek Pearsall is a prominent Chaucerian scholar and professor emeritus of Harvard University.

ISBN:

9780918720412 (hb)
9780918720429 (pb)

PRICE:

\$39.95 (hb)
\$39.95 (pb)

PUBLICATION DATE:

01 July 1991 (hb)
31 December 1991 (pb)

BINDING:

Hardback & Paperback

PAGES:

293

PUBLISHER:

Medieval Institute
Publications

IMPRINT:

Medieval Institute
Publications

SERIES:

Studies in Medieval and
Early Modern Culture

READER INTERESTS:

Literary Studies
Medieval Studies