

Two Moral Interludes

The Pride of Life and Wisdom

edited by David N. Klausner

DESCRIPTION:

With the METS editions of *Everyman* (2008), *Mankind* (2010), and *The Castle of Perseverance* (2010), this volume completes the presentation of the five surviving Middle English morality plays. In addition to the texts of *The Pride of Life* (the earliest of the surviving morality plays) and *Wisdom* (which is unusual for the size of its cast and the fact that it survives in multiple copies), Klausner's edition includes two appendices which provide the texts of primary sources for the two plays as well as appropriate music (liturgical music, song, and dances) which may have accompanied performances, especially *Wisdom*.

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David Klausner has taught at the Centre for Medieval Studies and the Department of English, University of Toronto, since 1967, specializing in Old and Middle English and Middle Welsh. His publications have centred on the history of theatre in late medieval Great Britain, and have included (to date) three collections of documents in the series *Records of Early English Drama*: Herefordshire, Worcestershire, and Wales. He is presently editing the records of the North Riding of Yorkshire for the same series.

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