

## New Horizons in Trecento Italian Art

edited by Bryan Keene and Karl Whittington

### DESCRIPTION:

The fourteenth century in Italy, the age of Giotto, Dante, and Boccaccio, widely known as the trecento, was a pivotal moment in art history and in European culture. The studies in this volume present new approaches to art in this important but often neglected period of the late Middle Ages and early Renaissance. Scholars at various stages in their careers discuss a wide range of topics including architecture, cultural exchange, materiality, politics, patronage, and devotion, contributing to a new understanding of how art was made and experienced in this nodal century. These papers were originally presented at the Andrew Ladis Trecento Conference held at the Museum of Fine Arts in Houston in November of 2018.

### ISBN:

9782503586182 (hb)

### PRICE:

\$150.00 (hb)

### PUBLICATION DATE:

04 March 2021 (hb)

### BINDING:

Hardback

### PAGES:

320

### ILLUSTRATIONS:

200 col illus.

### PUBLISHER:

Brepols Publishers

### IMPRINT:

Brepols Publishers

### SERIES:

Trecento Forum

### READER INTERESTS:

Art & Art History  
Medieval Studies