Contents

Abbreviations
Contributors

1 Introduction: Object, Image and Text: Materiality and Ritual Practice in the Ancient Mediterranean
Sandra Blakely

Section 1. From Image to Context: Iconography and Polysemy

2 Divine Twins or Saintly Twins: The Dioscuri in an Early Christian Context
Annawies van den Hoek

3 Altars, Astragaloi, Achilles: Picturing Divination on Athenian Vases
Sheramy D. Bundrick

4 Incarnating the *Aurea Aetas*: Theomorphic Rhetoric and the Portraits of Nero
Eric Varner

Section 2. Reading the Gods: Texts and Gifts

5 No More Than One Candle, Torch, or Wreath: Private Citizens and the Commemoration of L. Caesar at Pisa
J. Bert Lott
6  The Cadence of the Language of Magic in Greek Curse Tablets and First Corinthians
   Jill E. Marshall

7  Sacred Objects, Material Value, and Invective in Cicero’s Verrines II 4
   Isabel Köster

Section 3. Implements and Images

8  Local Production and Domestic Ritual Use of Small Rectangular Incense Altars: A Petrographic Provenience Analysis and Examination of Craftsmanship of the Tell Halif Incense Altars
   Seung Ho Bang, Oded Borowski, Kook Young Yoon, Yuval Goren

9  Judaean Pillar Figurines and the Making of Female Piety in Ancient Israelite Religion
   Erin Darby

10 Priestesses in Action: Ritual Instruments Employed by Roman Women
   Meghan J. DiLuzio

11 Rhetoric, Repetition, and Identity in the Frieze of Sacred Objects on the Temple of Divus Vespasian and Divus Titus
   Susan Ludi Blevins

Section 4. Sites and Structures: Gods, Men, and Cultural Identities

12 Channeling Identity: The Fountain of Glauke in Corinth and Jacob’s Well in John 4
   Eric Moore

13 “In This Holy Place”: Incubation at Hot Springs in Roman and Late Antique Palestine
   Megan S. Nutzman

14 Gods, Graves, and Extratextual Rituals in Archaic Colonial Sicily
   Lela M. Urquhart

Subject Index

Ancient Sources Index